

"DOCTOR WHO"

"Doctor Who and the White Deviants"

EPISODE FOUR

IN PRE-RECORDING:

FRE-RECORD: SCENES 1 TO 8.

CAST: Dr. Who
WILLIAM HARTNELL;
Steven
PETER PURVES;
Dodo
JACKIE LANE;
Captain Edal
PETER THOMAS;
Senta
NORMAN HENRY;
Jano
FREDERICK JAEGER
Non-Speaking Guards:
ALEX DONALD;
KEITH GOODMAN.

RUN TK-26

OPENING TITLES (T.K.1) 00'33" S.O.F.

GRAMS

Q STEP

MUSIC

4M1
(3M8)

1. 2 J 24 (2J, F.R.) /F.R./
MS DODO

PAN UP to
MS STEVEN

1. INT. CORRIDOR. DAY.

& PULL BACK
to inc. DR.

(4 next)

(SMOKE IS SWIRLING ALONG
THE CORRIDOR. DODO IS
COUGHING ON THE GROUND,
COVERING HER FACE.

STEPHEN HAMMERS
FRANTICALLY IN AN A
EFFORT TO OPEN THE
DOOR. THE DOCTOR
STANDS IMPASSIVE, HIS
HEAD STILL ABOVE THE
CLOUD OF SMOKE.

STEPHEN TURNS HELP-
LESSLY FROM THE DOOR)

STEPHEN: It's no good, Dodo.
I'm sorry.

DODO: Help me, Stephen. This stuff
is choking me.

(EDAL'S VOICE CAN BE
HEARD CALLING ALONG THE
CORRIDOR)

EDAL (O.O.V.) Throw your light
guns into the vapour.

(DODO IS ABOUT TO OBEY.
STEPHEN TRIES TO STOP
HER)

STEPHEN: No, don't, Dodo.

DODO: I can't breathe, Stephen.
Do what they say.

(DODO THROWS HER GUN INTO
THE CLOUD OF SMOKE)

2. 4 J 24 (4J.C5) /BOOM C5/
MLS GUARDS
EDAL & SENTA

2. INT. CORRIDOR. DAY.

(2 next)

(ON THE OTHER SIDE OF
THE SMOKE THE TWO GUARDS
IN MASKS ARE MOVING SLOWLY
FORWARD.

FURTHER BEHIND EDAL,
SENTA AND OTHER GUARDS
LOOK ON)

EDAL: (CALLING) The other
light gun. Throw it immediately.

3. 2 50 (2J,F.R.) /F.R./
M2-S

/4 PUSH IN/

3. INT. CORRIDOR. DAY.

DODO: Please, Stephen. Give
them the gun.

(STEPHEN HESITATES AS
HE HOLDS THE GUN. DODO
BREAKS INTO A FIT OF
COUGHING. STEPHEN IS
ABOUT TO THROW THE GUN)

4. 3 K 16 (B5,3K) /BOOM B5/
CU JANO

PAN DOWN to
CU SCREEN

4. INT. CONTROL ROOM. DAY.

(JANO WATCHES THE SCANNER)

JANO: (SOFTLY) No. Don't
my boy. Don't give it to them.

/2 ON MONITOR/

5. 2 J 50 (1H,A3,2J,F.R.) /BOOM A3,F.R./
DODO/STEVEN

5. INT. CORRIDOR. DAY.

GRAMS
DOOR

6. 1 H 50
MLS DOOR

(THERE IS THE SOUND OF
MECHANISM AND THE DOOR
BEGINS TO OPEN)

/2 PULL BACK/

(4 next)

-57-

DODO: Stephen. The door.
It's opening.

STEPHEN: Quickly. Get the
Doctor through it. Run.

(DODO GRABS THE DOCTOR
AND BEGINS TO MOVE HIM
TOWARDS THE OPENING DOOR)

DODO: What about you, Stephen?

STEPHEN: Do what I tell you.

DODO: Come on, Doctor.

(SHE HURRIES THE DOCTOR
OUT OF THE CORRIDOR)

STEPHEN: (SHOUTING INTO CLOUD OF SMOKE) Get back there. MUSIC ENDS

(HE FIRES HIS LIGHT GUN) GRAMS:
GUNS.

7. 4 J 35 (4J,C5) /BOOM C5/
MLS EDAL/SENTA

6. INT. CORRIDOR. DAY.

EDAL: What's happened?

SENTA: They've escaped.

EDAL: Who opened the doors?

(HE TURNS AND RUNS DOWN
THE CORRIDOR)

8. 3 L 8 (B5,3L) /
CU BUTTON

Widen &
PAN UP
to
MCU JANO

7. INT. CONTROL ROOM. DAY.

-57-

(2 next)

(on 3)

(JANO IS BESIDE THE
SCANNER. HE TAKES HIS
FINGER OFF THE BUTTON
BESIDE IT)

Q STEVEN/DODO

9. 2 J 50 (2J.F.R.) /F.R./
LS DOORS
& STEVEN

GUARDS run 8. INT. CORRIDOR. DAY.
in from
behind cam.

(THE DOOR BEHIND STEPHEN
BEGINS TO SHUT.
STEPHEN JUST MANAGES
TO SCRAMBLE THROUGH BEFORE
IT CLOSES BEHIND HIM. THE
TWO GUARDS DASH FORWARD
THROUGH THE SMOKE BUT THE
DOOR HAS SHUT IN THEIR FACES)

SENTA: Someone has helped the
strangers to escape.
Give the alarm.

CUT-IN FOR EPISODE 3.

SHOT 95. 3 J 50
LS CORR.

CAMERA SCRIPT

DOCTOR WHO

2315/8318

BBC-1

SERIAL AA.

DOCTOR WHO AND THE SAVAGES.

by

Ian Stuart Black

EPISODE 4

PRODUCER.....INNES LLOYD
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P.A.....NORMAN STEWART
A.F.M.....GARETH GWENLAN
ASSISTANT.....PAT HUGHES
FLOOR ASSISTANT.....JULIAN ASTON

DESIGNER.....STUART WALKER

WARDROBE SUPERVISOR...DAPHNE DARE
MAKEUP SUPERVISOR.....SONIA MARKHAM

T.M.1.....GRAHAM SOTHCOTT
T.M.2.....DEREK MARTIN
SOUND SUPERVISOR.....NORMAN GREAVES
GRAMS OPERATOR.....LAURIE TAYLOR

VISION MIXER.....DAVE HANKS
STORY EDITOR.....GERRY DAVIES

CREW.....NINETEEN

FRIDAY, 3RD JUNE, 1966.--STUDIO ONE, RIVERSIDE.

Set and Light -10.30

Camera Rehearsal 10.30 - 1.00

LUNCH 1.00 - 2.00

Camera Rehearsal 2.00 -

TEA As arranged

Camera Rehearsal - 7.00
(with TK-26 from 4.00 p.m.)

DINNER 7.00 - 8.00

Lineup 8.00 - 8.30

RECORDING 8.30 - 9.45
(VT/4T/32909)

EDITING:

6.6.66.

7.00-10.00pm

TRANSMISSION: SATURDAY, 18TH JUNE, 1966.
5.35 p.m.

CAST

DR.WHO	.....	WILLIAM HARTNEILL
JANO	.....	FREDERICK JAEGER
CHAL	.....	EWEN SOLON
STEVEN	.....	PETER PURVES
DODO	.....	JACKIE LANE
EXORSE	.....	GEOFFREY FREDERICK
TOE	.....	PATRICK GODFREY
CAPTAIN EDAL	.....	PETER THOMAS
SENTA	.....	NORMAN HENRY
NANINA	.....	CLARE JENKINS

NON-SPEAKING:

FILDERS	.....	NICHOLAS EDWARDS
	.....	ROYSTON FARRELL
	.....	KEITH ASHLEY
GUARDS	.....	ALEX DONALD
	.....	KEITH GOODMAN
	.....	DAVID BULLA
	.....	SCOT HAMILTON
SAVAGES	.....	BILL BURRIDGE
	.....	ANDERSON SMITH
	.....	GORDON LANG
	.....	ROBERT PITT
	.....	NINA OVENLEN
	.....	OLIVE MacNEIL
	.....	JEAN GENNELE DIXON
CHILDREN	.....	FRANCES MACHIN
	.....	DENISE BROWN
	.....	PETER BALDWIN
LAB.ASSISTANT	.....	DAVID HARTFORD

RUNNING ORDER

DR. WHO-44. EP. 4.

- 11 -

PAGE	SHOTS	SCENE	D/V/N	CAST	CAMS/SOUND
1.		OPENING TITLES TK-26. (03'33")			
1.	1-4	9. INT. CONTROL ROOM	D	JANO EDAL	3A, 41, 2A.
2.	5-9	10. EXT. SCRUBLAND	D	DODO STEVEN DR. CHAL	1A, 2B, C1, 4A.
4.	10-15	11. EXT. SCRUBLAND	D	JANO EDAL GUARDS	1B, B1, 3B.
5.	16-	12. EXT. SCRUBLAND	D	STEVEN	C1, 2B.
6.	17-20	13. & 14. COMBINED. EXT. SCRUBLAND.	D	STEVEN JANO EDAL GUARDS	2B, C1, 4A.
8.	21-22	15. EXT. SCRUBLAND	D	JANO EDAL GUARDS	1A, C1, 4A.
8.	23-	16. EXT. SCRUBLAND.	D	STEVEN	C1, 4A.
9.	24-	17. EXT. SCRUBLAND	D	DODO CHAL DR.	5C, B2.
10.	25-	18. EXT. SCRUBLAND.	D	EDAL GUARD JANO	1A, C1.
11.	26-	19. EXT. SCRUBLAND	D	STEVEN	C1, 4B.
11.	27-	20. EXT. VALLEY	D	AS 17	3C, B2.
12.	29-32	21. INT. CAVE.	D	EXORSE NANINA TOR SAVAGES CHAL (OS)	2C (UNDER 3'S CABLE) A2, 3D, 5A.
14.	33-34	22. EXT. VALLEY	D	DODO CHAL DR. TOR NANINA	5B, B3, 3E.
R U N - O N					
15.	35-39	23. EXT. SCRUBLAND	D	STEVEN EDAL JANO GUARD	1B, 2B, C2, 4A.

PAGES	SHOTS	SCENE	D/N	CLST	GEMS/SCUND
16.	40-41	24. EXT. VALLEY	D	NANINA DR. DODO STEVEN	5E, 5E, B3.
17.	42-	25. INT. CAVE	D	NANINA CHAL DR. DODO	5B, Slung.
17.	43-	26. EXT. VALLEY	D	EDAL GUARD JANO	3E, B3.
18.	44-	NO 27. 28. EXT. VALLEY	D	STEVEN GUARD	B3, 1B.
18	45-	29. INT. CAVE	D	DR. STEVEN DODO	5B, Slung
19.	46-	30. EXT. VALLEY	D	JANO EDAL GUARD	2D, B3.
19.	47-	31. INT. CAVE.	D	STEVEN DR. CHAL NANINA DODO SAVAGES TOR	5B, Slung
19.	48-	32. EXT. VALLEY	D	JANO	B3, 1B.
20.	49-50.	33. INT. CAVE.	D	AS 31	5B, Slung + 1B.
21.	51-	34. EXT. VALLEY	D	JANO EDAL	2D, B3.
21.	52-59	35. INT. CAVE.	D	AS 31	3D, F, A2, 2E, + 1C.
23.	60-62	36. EXT. VALLEY	D	JANO EDAL GUARD	E3, 1C, +2D.
24.	63-	37. INT. CAVE.	D	AS 31	3F, A2.
25.	64-	38. INT. LABORATORY	N	SENTA EDAL ELDERS	C3, 4C.

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
26.	65-79	39. INT. CAVE.	N	AS 31 +JANO EXORSE	3F, A2, 2E, 5B.
R U N - ON					
28.	80-86	40. EXT. SCRUBLAND.	N	EXORSE NANINA	1B, B1, 2B.
R U N - ON					
29.	87-	41. INT. LABORATORY	N	SENTA ELDERS EDAL EXORSE	03, 4C.
30.	88-	42. INT. CAVE.	N	JANO DR.	A2, 3F.
30.	89-	43. INT. LABORATORY	N	EDAL EXORSE ELDERS SENTA	B4, 1D.
31.	90-	44. EXT. SCRUBLAND	N	AS 31 + JANO	04, 4D.
B R E A K					
31.	91- 134.	45. INT. LABORATORY	N	AS 31 +JANO EDAL EXORSE SENTA GUARDS	2F, 03, 4C, B4, 1D, 3G.

"DOCTOR WHO"

"Doctor Who and the Savages"

EPISODE 4.

Q TK-26

OPENING TITLES (S.O.F.)

GRAMS:
ALARMS

1. 3 A 24 (3A, A1, 2A) /BOOM A1/

MS EDAL

Pan him
to 2-S
EDAL/JANO

9. CONTROL ROOM. DAY.

(JANO TURNS FROM THE SCANNER
AS EDAL BURSTS INTO THE
ROOM. EDAL COMES TO AN
ABRUPT HALT. THEY BOTH STARE
AT EACH OTHER)

EDAL: You! You opened the doors?

TRACK IN to
C2-S fav. JANO

JANO: Don't be ridiculous, young
man. Why should I do that?
You seem to forget I am in charge
here. Why should I do anything to
assist our enemies?

(2 next)

(on 3)

-2-

EDAL: I don't know. But if
you didn't do it --

JANO: If! Kindly remember
to whom you are talking... I
am... /

2. 2 A 24
MCU JAN0

PAN him to C2-S
PULL BACK to
CM2-S on EDAL's
move

(JANO STOPS SHORT. FOR
A MOMENT HE HESITATES,
UNCERTAINLY. HE WAVES
DISMISSAL TO EDAL IN
A DOCTOR WHO FASHION)

Get back to your work.

EDAL: What about the strangers?
You want us to go after them?

JANO: The strangers? Oh yes.
Give instructions for B Patrol
to make ready.

3. 3 A 8
MCU JAN0

EDAL: I'll take charge of them
myself. /

4. 2 24
M2-S EDAL/JANO

JANO: No, captain. You will
not, I will lead the patrol. /

PAN them out.

5. 1 A 24 (1A, 2B, C1, 4A) /BOOM C1/
LOW M2-S
DODO/DR. 10. EXT. SCRUBLAND. DAY.

GRAMS:
WIND/
ANIMALS

ELEVATE as
STEVEN joins
them

(DODO AND STEVEN ARE
DOING THEIR BEST TO HURRY
THE DOCTOR ALONG. STEVEN
LOOKS BACK OVER HIS SHOULDER
ANXIOUSLY)

DODO: Any sign of them?

STEPHEN: Not yet. But they're
bound to follow.

(4 next)

-2-

DODO: (ANXIOUSLY) Come on,
Doctor.

6. 4 A 24 (THE DOCTOR MOVES FORWARD
M3-S SLOWLY, SLEEPWALKER FASHION)
DODO/DR./STEVEN

Come on.

STEPHEN: It's no good.

DODO: Doesn't he care what
happens?

STEPHEN: (GRIMLY) He doesn't
even know.

(THE BUSHES BESIDE THEM
MOVE SLIGHTLY)

7. 1 8 DODO: Look out! /
HIGH MS CHAL
joins GROUP

(A FIGURE APPEARS THROUGH
THE BUSHES. IT IS CHAL.
CHAL LOOKS AT THE DOCTOR
IN AMAZEMENT)

8. 4 A 24 CHAL: How did you get him away?
GROUP I did not think it was possible. /

1 TO B

DODO: Look at the state he's in.

CHAL: I have seen many of our
people like that.

That's how they leave us.

STEPHEN: Will he recover?

CHAL: Yes. But it takes time.

(2 next)

STEPHEN: Where can we hide him,
Chal?

EPS

9. 2 B 24 CHAL: No place is safe. But it is best to take him to the caves. / GRAMS
3-S DODO/DR./STEVEN (THEY ALL TURN SHARPLY LIGHT
PULL BACK to inc. AT A DISTANT SOUND) GUN
CHAL

STEPHEN: They're following us.
(HE TURNS TO CHAL) Quickly,
Chal, you and Dodo take the
Doctor. You must get him to
the cave. I'll do what I can to
delay them.

Hold STEVEN

DODO: What can you do?

Let others go

STEPHEN: I can hold them back
for a little.

(STEPHEN HURRIES THEM AWAY)

PAN STEVEN to rock

Go on, quickly. You're going
to need all the time you can get.

(CHAL AND DODO MOVE OFF WITH
THE DOCTOR. THEY TRY TO
HURRY HIM BUT HE MOVES
STIFFLY AND SLOWLY, OBLIV-
IOUS OF WHERE HE IS)

DODO: (CALLING BACK) Good luck,
Stephen.

(AS THEY MOVE THROUGH
THE BUSHES, STEPHEN
SETTLES HIMSELF BEHIND
A ROCKY OUTCROP, ADJUSTS
HIS GUN AND PEERS BACK
DOWN THE WAY THEY HAVE
COME)

'B' WHEN 1 IN
POS. B.

10. 1 B 35 (1B, BL, 3P) /BOOM BL/
HIGH shot
JANO/EDAL &
GUARDS
11. EXT. SCRUBLAND. DAY.
3 IN TO B/

(3 next)

(JANO, EDAL AND FOUR
GUARDS ARE MOVING THROUGH
THE SCRUB. JANO STOPS AND
TURNS TO HIS GUARDS)

Becomes C2-S
fav. JANO

JANO: The strangers may have
done one of two things, Edal.
They may have tried to get
back to the Tardis.

EDAL: What is that?

JANO: Their space machine.
Or they may have tried to
get to the Valley of Caves. I
suggest we split up. You should
take two men and find out if
they are trying to reach their
machine. I will go on

EDAL: (TURNING TO GUARDS) You two.
Go & Guard the Space machine.

11. 3 B 8 JANO: You're not going with them? /

12. 1 8 EDAL: I will come with you, Jano.
CU JANO I think you may need my help.

13. 3 (TENSION AND SUSPICION
A/B IS GROWING BETWEEN THE
TWO MEN) /

14. 1 8
CU JANO

JANO: (SHARPLY) Very well.

15. 3 35 (HE TURNS AND CONTINUES
M2-S & GUARDS DOWN THE PATH, FOLLOWED
BY EDAL AND TWO GUARDS.
THE OTHER TWO GO OFF AT
A TANGENT)

16. 2 B 16 (J1,2B) /BOOM C1/
CMS STEVEN

12. EXT. SCRUBLAND. DAY.

(STEPHEN IS CROUCHING
DOWN BEHIND ROCKS, HIS
GUN AT THE READY, WAITING.
SOMEWHERE OUT OF SIGHT
THERE IS THE SOUND OF
MOVEMENT. STEPHEN SIGHTS
HIS GUN)

3 GO TO C

1 TAKE OVER ON A WITH NEW TRACKING LINE TWDS ROCK

17. 4 A 24 (2B, C1, 4A) BOOM C1
M GROUP

13. EXT. SCRUBLAND. DAY.

(JANO, EDAL AND THE TWO
GUARDS ARE MOVING THROUGH
THE SCRUBLAND. JANO
STRIDES AHEAD, DISPLEASED.
EDAL WATCHES HIM VERY
WARILY.)

18. 2 B 16
MCU STEVEN

INTERCUT: STEPHEN WAITING
WITH GUN.

19. 4
A/B

RESUME ON JANO AND PARTY
MOVING THROUGH SCRUB.

EDAL SUDDENLY RUNS FOR-
WARD, GRABS JANO AND
DRAGS HIM BEHIND COVER.
JANO IS TAKING BY SUR-
PRISE)

JANO: (PROTESTING) How dare....

EDAL: Look out.

(ONE OF THE GUARDS GIVES
A YELL AS A BEAM OF
LIGHT STRIKES HIM)

GRAMS:
GUN

EDAL: The strangers.

20. 2 B 16
MCU STEVEN

(HE AIMS HIS GUN TOWARDS
SOME ROCKS AND FIRES./
THE LIGHT PLAYS OVER THE
ROCKS)

(4 next)

(ON 2)

GRAMS:
GUNS.

14. EXT. SCRUBLAND. DAY.

LIGHT
FX.

(BEHIND THE ROCKS STEPHEN
IS SIGHTING AND FIRING
HIS GUN. A BEAM OF LIGHT
PLAYS ON THE ROCK, CLOSE
TO HIM. IT TOUCHES HIS
ARM. HE CATCHES HIS BREATH
IN PAIN AND DUCKS DOWN
BEHIND THE ROCKS)

Q STEVEN TO FIRE.

GRAMS
GUN

(4 next)

(ONTO PAGE 8)

(on 2)

-8-

21. 4 A 16 (1A, Cl, 4A) /BOOM Cl/
2-S
JANO/EDAL

15. EXT. SCRUBLAND. DAY.

/2 TO C/

(THE GUARD DROPS TO THE
GROUND LETTING HIS GUN
FALL. JANO PULLS HIM
BEHIND COVER)

EDAL: (INDICATING) There's
just one of them. He's over
there behind the rocks. We'll
have to spread out and get
round the side of him.

PAN L to
inc. GUARD

(JANO PICKS UP THE GUN
THAT THE GUARD HAS
DROPPED)

(TO SECOND GUARD) You take
that side, I'll take this.
You can watch him from here,
Jano. Right. /

22. 1 50
HIGH LS of Scene

(EDAL MOVES OFF IN ONE
DIRECTION AND THE GUARD
IN THE OTHER. LEAVING
THE FIRST GUARD UNCONSCIOUS
ON THE GROUND, JANO
MOVES WARILY THROUGH THE
BUSHES TO WATCH THE ROCK)

23. 4 A 35 (Cl, 4A) /BOOM Cl/
MLS STEVEN

16. EXT. SCRUBLAND. DAY.

Q GUARD

-8-

(3 next)

-9-

(on 4)

(STEPHEN IS CROUCHED DOWN
BEHIND THE ROCKS LISTENING.
HE HEARS A NOISE CLOSE AT
HAND. CAUTIOUSLY HE PEERS GRAMS
OVER THE EDGE OF THE ROCK.
HE HAS TO DROP FLAT ON
THE GROUND AGAIN AS A BEAM
OF LIGHT SHOOTS OVER HIM. GUN

LIGHT FX ANOTHER BEAM OF LIGHT
STRIKES THE ROCK BEHIND HIM
FROM ANOTHER ANGLE. GUN

STEPHEN IS NOW LYING ON
THE GROUND. HE LOOKS
FROM LEFT TO RIGHT AND
THEN SLOWLY AND CAUTIOUSLY
HE BEGINS TO BACK AWAY
FROM HIS HIDING PLACE)

24. 3 C 35 (30, B2) /BOOM B2/
MLS
DODO/DR./CHAL 17. EXT. SCRUBLAND. DAY.

(DODO AND CHAL ARE MOVING
THROUGH THE SCRUB WITH
THE DOCTOR BETWEEN THEM.

DODO LOOKS BACK OVER HER
SHOULDER ANXIOUSLY)

DODO: Will he be all right?

CHAL: Who can say? He is
a brave man.

DODO: Are we nearly there?

CHAL: It is not far to the
Valley of Caves.

DODO: If only the Doctor
would go faster.

-9-

(1 next)

-10-

(on 3)

CHAL: You do not understand.

he is not yet himself. It is
as though he were asleep.
Do not be angry with him.
Help him.

Let DR./DODO go.

Hold CHAL.

DODO: I'm sorry.

Let CHAL go.

(SHE TAKES THE DOCTOR'S
ARM AND MOVES ON WITH
HIM.)

CHAL STANDS FOR A MOMENT
LOOKING BACK DOWN THE PATH)

25. 1 A 35 (1A, C1) /BOOM C1/
HIGH LS

TRACK IN
with GUARD
to M3-S

JANO/EDAL/GUARD

18. EXT. SCRUBLAND. DAY.

(EDAL IS MOVING TOWARDS
THE ROCK WITH HIS GUN
AT THE READY. ALSO
CONVERGING ON IT IS THE
SECOND GUARD. THEY
BOTH MOVE IN SIMULTANEOUSLY
ABOUT TO FIRE. THEY
ARE TAKEN A BACK TO FIND
THE HIDING PLACE EMPTY)

JANO'S VOICE: (CALLING) What's
the matter?

EDAL: He is not here.

(JANO HURRIES UP)

He's playing for time. The
longer he holds us back the
more chance they've got of getting
the old man into their caves.

(4 next)

-10-

(on 1)

-11-

(EDAL GETS UP AND BEGINS
TO MOVE OFF)

JANO: Be careful, Ldal.

(EDAL DROPS TO THE GROUND
AS THERE IS THE SOUND OF GRAMS:
A LIGHT GUN BEING FIRED GUN
AND A BEAM OF LIGHT TOUCHES &
THE ROCK BESIDE THEM. LIGHT
THEY DROP TO THE GROUND) FX

Let them go

JANO: Come on.

26. 4 B 35 (C1,4B) /BOOM C1/
CU STEVEN
runs away
into LS 19. EXT. SCRUBLAND. DAY.

(STEPHEN IS FIRING FROM GRAMS:
BEHIND A BUSH. HE GUN
TURNS AND RUNS)

27. 3 C 35 (30,B2) /BOOM B2/
LOW LS
20. EXT. VALLEY. DAY.

(LODO AND CHAL AND LEADING
THE DOCTOR INTO THE LITTLE
RAVINE)

LODO: We've done it, Chal.
There's your cave.

(THEY MOVE DOWN THE VALLEY.
CHAL LOOKS UP AT THE CAVE)

28. 1 B 50
PANED L.
CUT IN FROM END
Low LS CAVE. -11-
CHAL: What are my people
doing? There is no one
on guard.

(2 next)

(on 3)

-12-

ECHO

29. 2 C 24 (2C.A2.3D.5A) /BOOM A2/
 (UNDER 3'S CABLE)

MCU TOR

PAN him R 21. INT. CAVE. DAY.
 to p/up
 EXORSE

(EXORSE IS LYING ON THE
 NANINA enters for GROUND, BOUND. HE IS
 M2-S EXORSE/NANINA IN SOME PAIN. NANINA
 CROSSES TO HIM WITH A
 TOR re-enters shot R.VESSEL CONTAINING SOME
 LIQUID)

NANINA: Drink this.

(SHE HELPS EXORSE TO DRINK
 FROM THE VESSEL)

EXORSE: Thank you.

NANINA: Let me see your head.

(SHE LOOKS AT THE GUARDS
 BRUISED ARM.

EXORSE IN PAIN AS SHE
 TOUCHES IT)

EXORSE: I'm all right.

TOR: It's a pity I didn't
 kill him when I had the
 chance. He and his kind
 must be destroyed before
 there is any hope for the
 rest of us.

PAN UP to 2-S
 NANINA/TOR

NANINA: We will not save ourselves
 that way, Tor.

(5 next)

-12-

(on 2)

Let NANINA go.

(THEY FACE EACH OTHER.

SHE TURNS BACK TO TEND
EXORSE.TOR TURNS TO APPEAL TO
THE REST OF THE SAVAGES
IN THE CAVE)

30. 5 W/A (on turn) TOR: You hear her? Nanina
TOR & OTHERS protects our enemies. / This
is a dangerous man. What
should we do? Let him go
so that he may attack us again?
Or should we get rid of our
enemies to help ourselves.

(THERE IS A MOVEMENT
OF APPROVAL FROM THE
REST OF THE SAVAGES. /

31. 3 D 8
 MOUT NANINA

NANINA TURNS ON THEM
DEFIANTLY)

32. 2 C 35
LS GROUP past
fgd. SAVAGES

NANINA: Chal is our leader.
 He and the strangers have
 given us orders. This man
 is not to be hurt. /

(TOR AND SOME OF THE OTHER
MEN ARE NOW HOLDING CLUBS)3 TO ETOR: I do not trust the
strangers... And Chal is
not here.(PIERCELY NANINA GRABS UP
A SPEAR AND STAND READY
TO DEFEND THE MAN ON THE
GROUND.SHE IS AS DANGEROUS AS
ANY OF THEM)NANINA: Very well, Tor.
I am here!(THE OTHERS STOP AND LOOK
AT HER UNCERTAINLY)

(5 next)

(on 2)

-14-

TOR: You would fight for
this man, Nanina? How can
an enemy mean so much?

CHAL'S VOICE: (CALLING) Tor.
Where's the guard? Where
are you?

PAN them up steps NANINA: It's Chal.

(TOR AND THE OTHERS HURRY
TO THE OPENING OF THE
CAVE)

GRAMS:
WIND/
ANIMALS
A/B.

33. 5 B W/A (5B.B3.3E) /BOOM B3/

GROUP
looking out
of cave.

22. EXT. VALLEY. DAY.

2 OUT FROM
UNDER 3 & GO
TO B

(DODO AND CHAL ARE
BRINGING THE DOCTOR
UP THE LITTLE ROCKY PATH.
TO THE MOUTH OF THE CAVE.

TOR AND THE OTHERS APPEAR
AT THE MOUTH OF THE CAVE)

CHAL: (INDICATING DOCTOR)
Help him. /

34. 3 E 35
LS CHAL/DR./DODO

NANINA in L.

(NANINA MOVES DOWN THE
PATH TO LEAD THE DOCTOR
UP TO THE CAVE)

NANINA: Where is the other
stranger?

CHAL. He will be here.

(HE TURNS TO LOOK BACK)

R U N - O N till 2 ready. ROCK REPLACED & OTHER

DRESSING CHANGED.

(4 next)

-15-

MUSIC

4M2

35. 4 A 8 (1B, 2B, C2, 4A) / BOOM C2
MCU GUARD

23. EXT. SCRUBLAND. DAY.

36. 2 B 35
MLS STEVEN

PAN him to
inc. GUARD

(STEPHEN IS HURRYING
THROUGH THE BUSHES.
HE DOES NOT SEE THE
SECOND GUARD WHO IS ABOUT
TO FIRE AT HIM.

THERE IS THE SOUND OF A
LIGHT GUN.

GUN

37. 4 A
A/B GUARD

STEPHEN JUST MANAGES TO
TAKE COVER. HE FIRES
BACK. THE GUARD DROPS
TO THE GROUND AND
CONTINUES FIRING.

GUN

38. 2 B
A/B STEVEN

EDAL enters R.

STEPHEN BACK AWAY AND
RUNS.

39. 1 B 24
HIGH LS STEVEN

EDAL FIRES.

GUN

PAN him L & let
him go holding JANO

STEPHEN RUNS.

JANO WATCHES FROM THE
BUSHES. HE SEES
STEPHEN. STEPHEN DOESN'T
SEE HIM. JANO LIFTS HIS NOT
GUN TO FIRE, HESITATES AND FIRING
THEN LOWERS THE GUN.

EDAL enters for 2-S
TRACK IN

STEPHEN RUNS ON AND
DISAPPEARS THROUGH
THE BUSHES.

EDAL RACES UP TO JANO)

EDAL: (ANGRILY) How did
he get away?

JANO: You must ask your
guard.

(5 next)

-15-

CC

(on 1)

9

-16-

Let EDAL go.

(EDAL GLARES AT HIM ANGRILY)

Hold JANO & GUARD
who enters.

EDAE: We will be too late.
They will be in the valley by
now.

Let them go.

40. 5 B N/A (5B,3E,B3) /BOOM B3/
Looking out
GROUP

24. EXT. VALLEY. DAY.

(DODO IS HELPING THE
DOCTOR UP THE ROCKY PATH)

1 to C

DODO: (CALLING) Quickly,
quickly. There is someone
coming.

(THEY ARE STRUGGLING TO
GET THE DOCTOR INTO THE
CAVE)

41. 3 E 35 (CALLING) It's Stephen.
LS STEVEN

Let him run thro
shot

(ANOTHER ANGLE. STEPHEN
COMES SCRAMBLING ALONG
THE LITTLE RAVINE, STILL
CARRYING HIS GUN)

STEPHEN: (CALLING) Get
inside! They're just
behind me.

(HE BEGINS TO CLIMB
TOWARDS THE MOUTH OF
THE CAVE)

(5 next)

-16-

(on 3)

-17-

42. 5 B W/A (5B. Slung) /SLUNG/
 GROUP
 enters
 cave

25. INT. CAVE. DAY.

(NANINA AND CHAL GET THE
 DOCTOR INTO THE CAVE.

DODO BEGINS TO CLIMB IN)

43. 3 E 35 (3E.B3) /BOOM B3/
 LS
 EDAL/GUARD/JANO
 PAN them up

26. EXT. VALLEY. DAY.

(EDAL, THE GUARD AND JANO
 APPEAR IN THE VALLEY)

EDAL: (POINTING) There they
 are. Fire!

E(THE GUARD FIRES)

GRAMS:
 GUN

(ONTO PAGE 18)

(1 next)

(on 3)

-18-

44. 1 C 24 (B3,1E) /BOOM B3/
 IS CAVE
 STEVEN/GUARD 28. EXT. VALLEY. DAY.

(STEPHEN IS CROUCHED JUST OUTSIDE THE CAVE.
 HE STANDS AND FIRES AT THE GUARD. THE GUARD
 GIVES A YELL) GRAMS: GUN!

45. 5 A/B (5B, Slung) /SLUNG/
 29. INT. CAVE. DAY.

STEPHEN: Quickly. Get him into the back of the cave, Dodo. & give him a couple of those capsules, quick!

(DODO LEADS THE DOCTOR TO THE SHADOWS OF THE BACK OF THE CAVE)

DODO: Which capsules?

STEVEN: The ones we gave that other savage.

DODO: Oh yes. I completely forgot those.

(2 next)

-18-

-19-

(on 5)

Let others go L.
Tighten to
MCU STEVEN

(STEPHEN TAKES UP A
POSITION AT THE OPENING
OF THE CAVE WITH HIS GUN)

46. 2 D 24 (2D,B3) /BOOM B3/
M3-S
EDAL/JANO/
GUARD 30. EXT. VALLEY. DAY.

(JANO, EDAL AND THE GUARD
LOOK TOWARDS THE CAVE
FROM BEHIND THE ROCKS)

47. 5 B M/A (5B, Slung) /SLUNG/
C2-S
TOR/STEVEN 31. INT. CAVE. DAY.
CHAL enters L

PAN him Up to
3-S
DODO/DR./CHAL

(STEPHEN AND THE OTHERS
ARE ALL WATCHING THE
MOUTH OF THE CAVE.

CAMERA PANS TO INCLUDE
THE DOCTOR AT THE BACK
OF THE CAVE. HE BEGINS
TO COME TO AND TO LOOK
ROUND WITH INTEREST.
HE IS COMING TO LIFE)

STEPHEN: (INDICATING)
Someone's moving.

CHAL: It's Jano, their
leader.

48. 1 B 24 (B3,1B) /BOOM B3/
HIGH LS
CAVE &
ATTACKERS 32. EXT. VALLEY. DAY.

-19-

(5 next)

CQ

(on 1)

-20-

(JANO MOVES FROM COVER TO
OTHER ROCKS FOR BETTER
COVER. IN DOING SO HE
SLIPS AND FALLS)

49. 5 N/A (5B. Slung)+1B./SLUNG/
C2-S
TOR/STEVEN

33. INT. CAVE. DAY.

TOR: (EXCITEDLY) Quickly.
Fire now.

(STEPHEN BEGINS TO TAKE AIM.
THE OTHERS ARE HUDDLED
ROUND HIM AS HE SIGHS
THE GUN)

CHAL: (URGENTLY) Shoot!

Widen to
LS GROUP

(AN ARM SUDDENLY MOVES INTO
SHOT AND GRABS THE GUN AS
STEPHEN IS ABOUT TO FIRE.

THEY ALL SPIN ROUND. IT
IS THE DOCTOR)

50. 1 16
C GROUP
DR./CHAL/TOR/
STEVEN

DODO: (EXCITED) Doctor!

DOCTOR WHO: (TO STEPHEN)
Not at Jano.

STEPHEN: (AMAZED) Doctor!
What are you doing?

DOCTOR:WHO: You are not to
fire at Jano.

TOR: (ANGRILY) But he is the
enemy.

DOCTOR WHO: (IGNORING TOR: TO
STEPHEN) You will follow
my singructions. Jano is not
to be harmed.

(2 next)

-20-

51. 2 D 16 (2D,B3) /BOOM B3/
MS JANO

34. EXT. VALLEY. DAY.

PAN to
MS EDAL

(JANO IS SCRAMBLING
TO SAFETY BEHIND
SOME ROCKS)

(EDAL LOOKS UP TOWARDS
THE CAVE WITH A FROWN)

52. 3 D 24 (3D,F, A2,2E)+1C/BOOM A2/
LS LOOKING UP

35. INT. CAVE. DAY.

53. 1 C 16
C2-S STEVEN/TOR

TOR: It is too late now.
CHAL: Yes. Take him down./

/3 CRAB L TO 'F' /

STEVEN: Here take this. Don't use it
unless you have to./

54. 3 F 24
LS

DODO: (CONCERNED) Are you all
right, doctor?

PAN them down &
into CLOSE
GROUP

DOCTOR: Yes I think so.
fell into a sort of coma. It
was as though... as though my
powers were being snapped from
me.

CHAL: And now you have let their
leader escape.

DOCTOR: (LOOKING ROUND) Where
am I?

STEVEN: These are the rock
dwellings where Chal and his
people live. /

55. 2 E 8
CU DODO

DODO: We've got to get back to
the Tardis.

56. 3
A/B

(on 3)

-22-

DOCTOR: My dear girl. We can't go back yet. We have work to do.

STEVEN: Work?

DOCTOR: I don't propose to leave these people in this oppressed state.

STEVEN: There's no chance of convincing these elders that Chal and his fellows must be treated as fellow human beings.

DOCTOR: You're probably right. I don't intend to try.

57. 2 8
 CU CHAL

(3 next)

(ONTO PAGE 23)

-22-

(on 2)

-23-

58. 3 24 CHAL: What are you going to do, stranger?/

GROUP A/B
but inc.CHAL L.

DOCTOR WHO: Destroy the means whereby they hold this power over you.

STEPHEN: Destroy the laboratory!

DOCTOR WHO: Precisely.

STEPHEN: But how do we get in?

Tighten to
C2-S
NANINA/DR.

DOCTOR WHO: All we need is one good friend on the other side.

NANINA: (SADLY) That is not possible.

59. 2 8 DOCTOR WHO: I think we have him already./
CU CHAL

60. 1 C 16 (B3,1C,2D) /BOOM B3/
HIGH C2-S
JANO/EDAL

36. EXT. VALLEY. DAY.

/2 CRAB R TO 'D' /

(JANO IS LOOKING UP AT THE SKY)

JANO: It will be dark very soon. I want you to go back to the city.

EDAL: (SURPRISED) And leave you here?

JANO: Yes.

EDAL: But -

JANO: I'll be all right.

(2 next)

-23-

(on 1)

-24-

EDAL: (PROTESTING) I can't
leave you here. I refuse to.

JANO: (FIRMLY) I am your
leader, Edal, and this is an
order. Tell Senta and the
elders that I shall return with
the strangers as prisoners.

MUSIC

EDAL: I obey under protest. 4M3

(HE SALUTES AND SHOUTS:)

61. 2 D 16
MS TOR

GRAMS:
GUN

(EDAL MARCHES AWAY

62. 1 A/B JANO WATCHES THEM THEN
LOOKS UP AT THE CAVE)

MIX

/2 TO E/

63. 3 F 24 (3F.A2) /BOOM A2/
IS UP STEPS

37. INT. CAVE. DAY.

STEPHEN: They've gone.

DOCTOR WHO: All of them?

STEPHEN: I'm not sure, it's
getting dark.

DOCTOR WHO: (CONFIDENTLY)
I think you will find they have
left one behind.

STEPHEN: I'll stay on guard.

(4 next)

DOCTOR WHO: (SMILING TO HIMSELF)
There is no need.

(on 3)

-25-

Tighten as
DR. into fgd.
R.CU.
NANINA/
CHAL L bgd.

CHAL: The old man talks in
riddles. He says they have
not gone yet we need no guard.

DOCTOR: That's correct. Wait
until it's dark. Then I think
we will have a visitor.

64. 4 C 35 (03.40) /BOOM C3/

DEEP 2-S

38. INT. LABORATORY. NIGHT.

SENTA in CU/
EDAL

(SENTA IS IN THE LABORATORY
LISTENING TO EDAL)

3 TO G

SENTA: But you shouldn't have
left him there, Edal.

EDAL: (ANGRILY) I was forced
to. He's behaving very
strangely. Not at all like
himself.

SENTA: (APPREHENSIVE) Are you
sure?

EDAL: (FIRMLY) Jano has
changed.

SENTA: That is a dangerous
accusation to make.

(THE DOOR OPENS AND TWO
OF THE ELDERS ENTER.

TRACK IN &
CRAB L on
EDAL's move
to hold
SENTA/ELDERS/
EDAL

SENTA INDICATES THEM)

Dare you repeat it in front
of them.

(INDICATES ELDERS)

(2 next)

-25-

(on 4)

-26-

EDAL: I have been ordered to
return here by Jano.
Elders, I believe we are about to be
betrayed.

(THE ELDERS LOOK AT HIM
STARTLED)

65. 2 E 24 (3F, A2, 2E, 5B) /BOOM A2/
MCU TOR

PAN SLOWLY
L to R over 39. INT. CAVE. NIGHT.
faces.

Then PULL BACK
to LS

(THE CAVE IS SILENT.

THEY ARE ALL LISTENING)

DODO: There's someone coming
now.

(STEPHEN PICKS UP HIS GUN
CAUTIOUSLY AS THERE IS
THE SOUND OF SOMEONE CLIMBING
THE ROCKY PATH TOWARDS THE
CAVE)

DOCTOR WHO: You will not need
that, my boy.

STEPHEN: (PROTESTING) But ...

(THE DOCTOR HOLDS UP HIS
HAND FOR SILENCE)

DOCTOR WHO: Sssh.

JANO'S VOICE: Do not be alarmed.
Is the doctor there?
(THE SAVAGES ARE ALARMED)

(5 next)

-26-

CHAL: It's Jano.

DOCTOR WHO: (CHEERFULLY) Yes, Jano. I'm here. We've been expecting you. /

66. 5 B M/A
MS JANO

(JANO CLIMBS INTO THE MOUTH OF THE CAVE. /

67. 3 F 35
LS

5 PAN TO 'A'

THE SAVAGES ARE ALARMED TO FIND THEMSELVES SO NEAR THE FORMIDABLE LEADER OF THEIR ENEMIES.

THEY CROUCH BACK)

68. 5 A M/A

MS CHAL & SAVAGES

Tell your people they are safe, Chal. Jano has come as a friend. /

CHAL: Do not fear. We must trust this man. /

69. 3

A/B

PAN JANO L to
join GROUP
CHAL/DR./JANO

JANO: How did you know I come as a friend, Doctor?

DOCTOR WHO: My dear Jano, it was not difficult. I guessed that you would undergo the in-transference yourself.

70. 2 8
CU DR.

JANO: You guessed that? /

DOCTOR WHO: (NODDING) It was an unknown experiment. You are not the man to let someone else take the risk. /

71. 3 16
2-S DR./JANO

JANO: You are right. Now tell me doctor - what has happend to me? /

72. 2
A/B

DOCTOR WHO: (CHUCKLES) Very simple. You wanted my intellect - you took it, but along with it you received a little conscience, eh? /

73. 3 24

3-S

DR./STEVEN/JANO

STEPHEN: Conscience!

(2 next)

DOCTOR WHO: Oh yes. (cont ...)

DOCTOR WHO: (cont) Jano is now saddled with a sense of right and wrong. This makes him an explosive element in a civilisation such as his.

STEPHEN: (TURNING TO JANO)
Is this true?

JANO: (NODDING) It must be. I know that since the experiment I have no longer been sure of myself. I have grown suddenly aware of the evil we have done and I am determined to end it./

74. 2 16
MCU CHAL

CHAL: You are going to help us?/

75. 3
A/B

JANO: Yes.

TOR: (CONTEMPTUOUSLY) Your friends will never agree./

76. 2 E 16
MCU EXORSE

JANO: I know. I will not try to persuade them.

DOCTOR WHO: Jano has another plan.

JANO: How do you know?

DOCTOR WHO: I think it is the same as mine.

MUSIC
CITY MUSIC

77. 3 35 (on EXORSE's rise) (THROUGHOUT THE ABOVE SCENE
GROUP THE CAMERA HAS PANNED TO
INCLUDE EXORSE WHO IS LYING
BOUND ON THE GROUND. |

CLOSER SHOTS OF EXORSE HAVE
SHOWN HIM TO BE GRADUALLY
FREEING HIMSELF. HE
CAUTIOUSLY GETS TO HIS FEET
AND MAKES A DASH FOR THE
OPENING OF THE CAVE) |

CHAL: Hold him, stranger.
(cont ...)

(on 3) -29-

PAN STEVEN up steps (BUT EXORSE HAS DASHED PAST
STEPHEN INTO THE NIGHT)
78. 2 24
GROUP

STEVEN: Too late.

TOR: If he gets back that will
be the end of your fine plan.

DOCTOR WHO: We must take that
chance.

(NANINA SUDDENLY HURRIES
PAST THE OTHERS OUT INTO
THE NIGHT)

DODO: (CALLING) Nanina.
79. 5 B W/A CHAL: Come back Nanina./
NANINA
rushes out

(BUT NANINA HAS VANISHED)

R U N O N

80. 1 B 24 (1B,B1,2B) /BOOM B1/
HIGH
MLS EXORSE 40. EXT. SCRUBLAND. NIGHT.

(EXORSE IS HURRYING THROUGH
THE BUSHES.

HE HEARS SOMEONE FOLLOWING.
HE STOPS, LOOKS ROUND,
PICKS UP A HEAVY PIECE OF
WOOD AS A CLUB AND STANDS
IN THE SHADOW WAITING.

Becomes H2-S
EXORSE/NANINA

(2 next)

SOMEONE CAN BE HEARD APPROACHING.

EXORSE IS ABOUT TO USE THE CLUB
WHEN HE SEES IT IS NANINA.

HE STOPS AND FOR A MOMENT
THEY STAND AND LOOK AT
EACH OTHER) /

81. 2 B 16
PANNED L.)

CX-S fav. EXORSE

EXORSE: why did you follow?

NANINA: If you betray Jano
what will become of us?

82. 1 8
CU NANINA

EXORSE: (ANGRILY) It is Jano
who is the traitor. /

NANINA: What have you learnt,
Exorse? That we are people like
yourselves? What chance will we
ever have if you speak? /

83. 2 B
(PANNED L)

CX-S A/B
fav. EXORSE

EXORSE: You think I can keep
silent about what I've heard? /

34. 1
A/B

NANINA: You owe me your life,
Exorse. I have a right to ask
you. If you are against us now
you condemn us for ever! /

85. 2 8
CU EXORSE

(EXORSE LOOKS AT HER THEN
TURNS AND HURRIES ON HIS
WAY. /

86. 1 24
CX-S

Let EXORSE go

NANINA STANDS WATCHING HIM
DISAPPEAR IN THE DARK)

2 TO F
Rt. round set

R U N - O N

87. 4 C 35
MLS SENTA

(C3, 4C)

/BOOM C3/

GRAMS:
LAB. NOISES

41. INT. LABORATORY. NIGHT.

(SENTA IS SPEAKING TO THE
ELDERS, ETC.)

PAN SENTA L
to GROUP

SENTA: I promised Jano I would
tell no one about the in-trans-
ference. But now I must. It
appears he has absorbed dangerous
ideas from the doctor. (cont ...)

(3 next)

(on 4)

-30-

SENTA: (cont) what can we do
about it?

EDAL: We can no longer trust
him. He is not fit to lead.
I will take control. Declare
an emergency. We must be ready
for Jano. GRAMS:
DOOR

(THEY ALL SPIN ROUND AS
EXORSE ENTERS)

88. 3 F 24 (A2,3F) /BOOM A2/
C GROUP

42. INT. CAVE. NIGHT.

PAN them off

JANO: Everyone will do as I
command. You too Dr. No one must
try and turn back. Now we must
move.

89. 1 D 24 (B4,1D) /BOOM B4/ FLIPPER
HIGH GROUP OPEN

43. INT. LABORATORY. NIGHT.

3 TO G

(EDAL AND THE ELDERS HAVE
BEEN QUESTIONING EXORSE)

EDAL: You were a prisoner in
the cave?

EXORSE: (HESITATING) That is
correct.

SENTA
into fgd.

(4 next)

-30-

(on 1)

-31-

EDAL: But Jano? I left him
alone. He had some plan.

EXORSE: (HESITATING) I did
not see him.

SENTA: According to Captain
Edal Jano is no longer to be
trusted. He has gone over to
the savages.

90. 4 D 35 (C4, 4D) /BOOM C4/
LS

HOLD
Procession
thro shot

44. EXT. SCRUBLAND. NIGHT.

(A BIZARRE PARTY IS MOVING
THROUGH THE SCRUBLAND.

IT REPRESENTS A TRAIN OF
PRISONERS HEADED BY STEPHEN,
DODO AND THE DOCTOR, FOLLOWED
BY CHAL, TOR, NANINA ETC.

THEY ARE ALL MOVING THROUGH
THE BUSHES IN THE LIGHT OF
THE LIGHT GUN HELD BY JANO.
HE URGES THEM ON BRUTALLY)

JANO: (SHOUTING) Get along
there. Keep your hands on your
head.

(WHEN SOMEBODY STUMBLES JANO
PUSHES THEM FORWARD ROUGHLY.

FOR A MOMENT IT MIGHT APPEAR
THAT HE IS TRULY A VERY ROUGH
TASKMASTER. THE TRAIN MOVES
FORWARD)

4 to C, C swing to 3, 2 in to F, 1 fit 50°

B R E A K

91. 3 G 24 (2F, C3, 4C, B4, 1D, 3G) /BOOMS C3, B4/
C2-S
EDAL/
EXORSE 45. INT. LABORATORY. NIGHT.

(4 next) -31-

(on 3) -32-

EDAL: (SUSPICIOUSLY) Are you sure, Exorse? You have nothing more to report?

EXORSE: Nothing, Captain Edal.

EDAL: Well, that's very strange. We'll see what the interrogators can get out of you.

(EXORSE LOOKS ALARMED)

EXORSE: Only the leader has the right to send citizens to the interrogators.

PULL BACK to
inc. SENTA L.

SENTA: Captain Edal has called an emergency. He has taken over leadership in the absence of Jano.

PULL BACK to
inc. ELDERS
See JANO bgd.

JANO'S VOICE: (SHOUTING ROBUSTLY)
In the absence of Jano!

(THEY ALL TURN AS JANO MARCHES
INTO THE LABORATORY. HE IS
A POWERFUL AND TRIUMPHANT
FIGURE.

EVERYONE REACTS)

(ONTO PAGE 33)

(4 next)

-32-

(on 3)

SENTA: Jano we did not expect you back.

JANO:(LOUDLY) why not? Did I not say I would come back with prisoners?

(HE TURNS WITH A FLOURISH AND SHOUTS)

92. 4 C 35 Bring in the strangers. /
LS PROCESSION

PAN them L

(THE TRAIN OF PRISONERS IS BUNDLED INTO THE LABORATORY BY A COUPLE OF GUARDS.

93. 2 F 24 SENTA SPINS ROUND ON EDAL)
GROUP

JANO to SENTA

SENTA: So you were wrong, Edal. (TURNS TO JANO) Captain Edal informed us that you had gone over to the enemy, Jano. He has tried to take your place.

JANO: Guard! Put the Captain under arrest.

EDAL: I demand to be heard.

JANO: (ANGRILY) You will be heard at the right time and place. Take him away.

(THE GUARDS GO OUT WITH THE BEWILDERED EDAL)

SENTA: we apologise, Jano. We thought that something had happened to you during the in-transference.

PAN JANO &
SENTA L. &
PULL BACK to
inc.
STEVEN/DODO/DR./
CHAL

(THE GUARDS ARE LEAVING WITH CAPTAIN EDAL. ONLY EXORSE REMAINS)

SL

(on 2)

-34-

JANO: Seal off the doors.

(EXORSE HESITATES.

SENTA AND THE ELDERS LOOK AT
JANO UNCERTAINLY)
SENTA: Are we to prepare the savages
for transference?

94. 4 24
 MS JANO

PAN him R to
Control Panel

SENTA in L for
M2-S

(HE STRIDES ACROSS TO ONE OF
THE PANELS HIMSELF AND PULLS
A HEAVY LEVER.

THE DOORS OF THE LABORATORY
BEGIN TO CLOSE)
SENTA: What is happening? I insist
on knowing.

(JANO TURNS TO FACE THE OTHERS)
JANO: You're going to find what I
have to say hard to understand.

All the leaders of the city
are here and so is the source of
our supremacy on this planet.

(HE INDICATES THE SCIENTIFIC
EQUIPMENT BESIDE THEM)

JANO: No man easily gives away the
weapons which give him power.

(THERE IS AN UNEASY MOVEMENT
AMONGST THE ELDERS)

SENTA: I don't follow you, Jano.

95. 2 35
 LS LAB

Hold JANO's move

JANO: This is what I am asking
you to do. I want you to destroy
all this.

(4 next)

-34-

(on 2)

-35-

(JANO INDICATES THE
LABORATORY)

SENTA: (APPALLED) The laboratory!
The generators!

PAN JANO to
inc. SAVAGES
& tighten.

Let SENTA in R.

JANO: The entire mechanism
which we use to oppress our
subjects.

(HE INDICATES THE
SAVAGES BEHIND HIM)

SENTA: (OUTRAGED) They are not
our fellows, Jano. They are
the savages. They are not
capable of development like us.

JANO: How do you know?

SENTA: (ANGRILY) All history
proves it. The Savages are good
only to provide us with energy.
The Laboratory must not be destroyed.

(HE INDICATES THE LABORATORY)

JANO: These men you call Savages
are our equals. What we have done to
them is wrong. If you will not
destroy all this, then I

96. 4 24 (on cross) must.
MS JANO

PAN him R &
PULL BACK

JANO PICKS UP A HEAVY
INSTRUMENT AS THOUGH
ABOUT TO BEGIN THE
DESTRUCTION.

-35-

(on 4)

-36-

SENTA into L
bgd.

97. 1 8 /
MS DR. /
98. 4 /
A/B /

PULL BACK with
JANO

SENTA: (CALLING) What are you
doing?... Stop him!

DR: Tor - grab him.

(JANO SMASHES THE
INSTRUMENTS INTO
THE NEAREST PANEL.

SENTA MAKES A DASH
FOR THE ALARM BELL WHICH
HE SWITCHES ON.

IT WALLS IN THE DISTANCE. GRAMS:
ALARMS

JANO AS HE SMASHES THE
PANEL)

JANO: This is the only way in which
we can start life afresh.
(HE TURNS AND CALLS TO
THE OTHERS)

99. 1 50 Help me. /
LS

(THE 'PRISONERS' WHOM HE
HAS BROUGHT IN GRAB UP
WHAT THEY CAN AND BEGIN
DESTROYING THE
LABORATORY WITH A
DESPERATE ENTHUSIASM)

DR: Well, you heard. The rest of
you get to work.

(ONTO PAGE 37)

-36-

(on 1)

(ONE OF THE ELDERS THROWS
HIMSELF ON JANO AND TRIES TO
PULL HIM AWAY)

100. 4 24

3-
JANO/NANINA/
E .SE

SENTA: (cont) (CALLING TO EXORSE)
Use your gun, Exorse. Jano
must be stopped.

PAN EXORSE to
SENTA

(EXORSE SIGHTS HIS GUN AT JANO.

HE IS UNCERTAIN WHAT TO DO.

NANINA STOPS IN THE PROCESS
OF SMASHING A PANEL AND STEPS
IN FRONT OF HIS GUN)

NANINA: You must help him, Exorse
... it is the only way to help
all of us.

(EXORSE LOOKS AT HER FOR A
MOMENT, THEN LOWERS THE GUN
AND DRAGS THE ATTACKING
ELDER FROM JANO.

THE LIGHTS ON THE PANELS FLASH
WILDLY AS THE DESTRUCTION IS
CARRIED OUT.

ANOTHER ALARM BELL STARTS UP
CLOSE AT HAND.

EDAL'S VOICE COMES OVER THE
INTERCOM)

101. 1 50

LS

EDAL: (V.O.) Open the doors,
Senta.

102. 4 24

MS STEVEN & PIPES

(THERE IS THE SOUND OF HAMMERING
ON THE DOORS INTO THE LABORATORY.

103. 3 24

MS CUBICLE

THE VATS BUBBLE FURIOUSLY.

Q TOR

104. 2 24

M2-S

CHAL/TOR & VATS

THE LIQUID DRAINS AWAY.
CHAL: Listen.

DURING THE DESTRUCTION THE
VATS ARE SMASHED.

THERE IS A STRANGE WHINE AS GRAMS
SOMETHING CONFINED WITHIN
DISPERSES INTO THE ATMOSPHERE.

105. 1 50

HIGH LS

DESTRUCTION &
FIGHT

TRACK IN & PAN
to 2-S DODO/DR.

THE GUARDS, THE ELDERS AND
SENTA MAKE A FIGHT FOR IT
AND TRY TO OPEN THE DOORS,
BUT THEY ARE OUT NUMBERED
AND IN EXORSE, STEPHEN AND
CH L THEY HAVE POWERFUL OPPONENTS.

(2 next)

(on 1)

-38-

(THE PLACE BECOMES A
SHAMBLES.

DODO AND THE DOCTOR
SURVEY THE SCENE. HE
IS VERY APPROVING AND
PERMITS HIMSELF A
THROW AT ONE OF THE
PANELS. HE SMASHES
IT)

DOCTOR: There's something very
satisfying about smashing something
evil.

(HE THROWS SOMETHING
ELSE AND IS EQUALLY
SUCCESSFUL)

PAN them R Don't you think, my dear?

DODO: Yes Doctor.

(DODO ALSO ACHIEVES A
DIRECT HIT. THE DOCTOR
SWAYS SLIGHTLY AND
STEADIES HIMSELF)

DOCTOR: All this excitement. I
really must rest.

106.	2	F	24	(DODO HELPS THE DOCTOR
		M2-S		INTO THE CONTROL ROOM.)
		CHAL/JANO		CHAL AND JANO MEET IN
				THE MIDDLE OF THE DEBRIS)

JANO: We are only at the beginning,
Chal. After this destruction, our
people must learn how to build a
world they can both live in.

CHAL: And both sides must learn
to trust each other.

JANO: We may need a new leader,
Chal. Someone who can

107.	1		50	unite us.../
		LS		

(4 next)

-38-

(on 1)

Q EDAL (V.O.)
Make sure the strangers don't escape. This disaster has come from them. Kill the doctor on sight. These are my orders.

(THE DOORS ARE SMASHED OPEN AND CAPTIN EDAL AND THE GUARLS SWARM IN.

THE LABORATORY IS NOW IN A STATE OF UTTER DESTRUCTION.

SMOKE & DEBRIS MAKE A BIZARRE SCENE.

108. 4 C 35

DEEP X-S
JANO/EDAL

EDAL SEES JANO AND POINTS AT HIM ANGRILY.)

EXORSE enters R

CAPTAIN EDAL: There's Jano. Arrest him!

(THE GUARDS MOVE AS THOUGH TO TAKE JANO. HE STANDS HIS GROUND WITH AUTHORITY.

109. 2 8

MCU STEVEN

STEVEN ENTERS, MOVES BESIDE JANO AND FACES THE GUARDS.)

STEVEN: Stay where you are! What can you do? The place has been destroyed and your power has gone.

110. 1 24

MS EDAL

EDAL: I should have killed you long ago.

(THE DOCTOR APPEARS AT THE CONTROL ROOM DOOR. EDAL SEES HIM?

111. 3 8

MCU JANO

EDAL: It is you, Doctor, who have done this to us! /

112. 4 24

MX-S

JANO/EDAL

SENTA in R.

JANO: Edal. You have no more authority. /

EDAL: I don't take orders from you. You are traitors.

STEVEN: Drop it.

(1 next)

(on 4)

-40-

(EDAL SWINGS ROUND ON
JANO. STEVEN GRABS
EXORSE'S GUN AND FIRES
ON EDAL AND EDAL
COLLAPSES.)

113. 1 24
MS JANO

PAN to 3-S JANO: (TO STEVEN) We already owe
STEVEN/JANO/DR. you much. And now I owe you
my life.

114. 2 F 24
PAST CHAL/TOR

on to DOCTOR: Now that you have
STEVEN/JANO/DR. destroyed your power over Chal
and his people you will still have
to learn to live together.

115. 3 8
MCU JANO

JANO: But the fear and hatred of
the past will be forgotten only
slowly. We need someone like
yourself to act as our mediator
until we have become one people.

116. 4 24
GROUP thro wreckage.

STEVEN to DODO DOCTOR: I see. Unfortunately in
my case it would be quite
impossible.

PAN & tighten
to C2-S
STEVEN/JANO

JANO: The man we want must inspire
trust. His judgements must come
from his heart even more than from
his head.

(THE DOCTOR GIVES A SMILE
AND INDICATES STEVEN)

117. 1 16

C2-S
TOR/CHAL

CHAL: This is the leader we
want.

118. 3 8
CU STEVEN

JANO: That is what I thought.

STEVEN. Just a minute. I
couldn't -

119. 4 24
M3-S

STEVEN/JANO/DR. DOCTOR: It is a great honour,
Steven.

STEVEN: I know. But I can't just
walk out on you, Doctor.

DOCTOR: But think what a challenge
it would be, my boy. To set these
people on their feet again. I
think you are ready for such a
task.

120. 1 50
Low LONG SHOT
thro wreckage

-40-

(3 next)

(on 1)

-41-

Tighten to
M3--S
CHAL/STEVEN/JANO

STEVEN HESITATES. HE
LOOKS ROUND. THE OTHERS
WATCH HIM HOPEFULLY. ALL
ROUND IS THE DESTRUCTION
OF THE FIGHT.

STEVEN: Do you think I can do it -

DOCTOR: I know it. You are the
only one who can.

STEVEN (TO CH L): Is this offer
from both sides?

CHAL: You would give us new hope,
Steven. My people would learn to
become great again - to learn how
to live again as equals - without
bitterness.

121. 3 16 STEVEN: And you Tor - /
MS TOR

PAN him to TOR: I should accept your
3-S decisions. /
TOR/CHAL/STEVEN

122. 4 8 STEVEN: Very well. I will stay. /
CU STEVEN

123. 1 24
M3-S (DODO HAS REMAINED WAITING.
CHAL/STEVEN/JANO NOW SHE STEPS FORWARDS,
PAN CHAL to DR. VERY MOVED)

CHAL: Thank you. You have justified
our faith. /

124. 4 16
C2-S
DR./DODO DODO: Oh Steven.

PAN DODO to
C2-S
STEVEN/DODO STEVEN: I shall miss you both, Dodo.

DODO: We shall miss you.
125. 1 24
CM2-S

JANO/DR. JANO: Doctor, for many light-years
we look forward to your visit to
our planet. Your wisdom was
well-known to us. But we little
dreamt of the miracle it would
bring us.

126. 4 16
C2-S
JANO/DR. DR. Thank you, Jano. Perhaps
next time you need the benefit

(2 next)

-41-

continued/...

(on 4)

-42-

DR. continued.
of my wisdom perhaps you will allow
me to give it of my own free will
instead of placing me in that oven
and trying to cook it out of me.

(THEY SHAKE HANDS. JANO
TURNS TO CHAL.)

PAN JANO L.
to C2-S
JANO/CHAL

JANO: Come, we must summon our
people. There is much work to be
done.

(THEY GO OUT)

127. 2 24 /
DEEP 4-S
JANO/STEVEN/DODO/DR.

(ONTO PAGE 43)

(4 next)

-42-

(on 2)

(JANO SHEPHERDS THE
OTHERS TOWARDS
CONFERENCE ROOM)

Let JANO go JANO: We shall be waiting for you
in the conference room, Steven.

PAN DR. to
C3-S (THEY GO OUT, LEAVING
STEVEN/DODO/DR. THE DOCTOR AND DODO
WITH STEVEN)

DOCTOR: I am proud of you, my boy.

STEVEN: (AT A LOSS FOR WORDS) Well,
Doctor - I - I...

Let STEVEN
gc. DOCTOR: I know my boy. Well, come
on. You mustn't keep them waiting.

Tighten to
C2-S STEVEN: Goodbye Doctor.

DODO/DR. DOCTOR: Goodbye Steven, and good
luck.

STEVEN: Goodbye, Dodo.

(HE PUTS HIS ARMS ROUND
HER WITH GREAT AFFECTION.
SHE IS OBVIOUSLY MOVED)

128. 4 8 DODO: Goodbye!... /
CU STEVEN

(STEVEN TURNS AND HURRIES
AWAY. AT THE DOOR HE GIVES
A LAST WAVE OF HIS HAND
AS A SALUTATION, THEN GOES)

129. 2
A/B

DODO: Doctor. Do you think we will
ever see him again.

DOCTOR: (THOUGHTFULLY) Who knows?
In this strange complex of time and
space - anything is possible...
130. 1 35 But come my dear, we must go.
HIGH 2-S We mustn't look back.
past wreckage.

(2 next)

(on 1)

-44-

TRACK IN &
CRANE DOWN to
CU CUBICLE

(HE HAS TAKEN DODO
ROUND THE SHOULDER
AND IS LEADING HER
OFF)

GRAMS:

Escaping
energy
repeat

131. 2 16
 CU VATS

PAN over debris

GRAMS:

Dematerialising

MIX

132. 3
 CU CAPTION: TARDIS

MIX

133. 4
 CU CAPTION: NO TARDIS

SUPER

134. 5
 CAPTION: NEXT WEEK
 "THE WAR MACHINES"

GRAMS:

FADE OUT

FADE IN ROLLER

END MUSIC

commences: Dr. Who
 WILLIAM HARTNELL

ends: Designer
 STUART WALKER

SUPER SLIDE 1 Producer
 INNES LLOYD

SUPER SLIDE 2 Directed by
 CHRISTOPHER BARRY

BBC-TV

FADE VISION

FADE SOUND

CUT-IN SHOT

28. 1 B 50
 (PANNED L.)

LOW LS CAVE. -44-